

Label	Remarks	Code *)	bass turnover [Hz]	treble rolloff [dB@10kHz]	Speed	Cut	Stylus	Source
Part A: Acoustic Recordings (mostly before 1926)								
_Acoustic Recordings	such as cylinders, etc.; adjust as required!		FLAT	0				Esoteric, Millennia, Powell
_Acoustic records	recommended playback: 800 or 1000Hz + rumble filter		300 or FLAT	0				Esoteric
Aeolian	All, to 1919	800N-16	800	-16	80.00	Vertical	3-mil	midimagic
Berliner	10 inch	800N-16	800	-16	71.29	Lateral	3-mil	midimagic
Berliner	10 inch	800N-16	800	-16	90.00	Lateral	3-mil	midimagic
Berliner	speed = 71.29 RPM		300 or FLAT	0	71.29			Esoteric, Millennia
Cameo	Americ. budget label, 1922-30, electricals since 1926, sold to Pathé; inconsistent, adjust as required							Millennia
Clarion	All	800N-16	800	-16	80.00	Lateral	1-mil	midimagic
Columbia	Large blue label	630N-12.7	630	-12,7	80.00	Vertical	3-mil	midimagic
Columbia	Runoff grooves / center start	800N-12	800	-12	80.00	Lateral	3-mil	midimagic
Diva	All	800N-16	800	-16	80.00	Lateral	3-mil	midimagic
Edison	1912-1929	800N-16	800	-16	80.00	Vertical	1-mil	midimagic
Edison			FLAT	0	80.00			Esoteric, Millennia
Emerson	1916-1918	800N-16	800	-16	70.59	Diagonal	3-mil	midimagic
Emerson	1918-1926	800N-16	800	-16	80.00	Lateral	3-mil	midimagic
Fonotipia	1904-1930	800N-16	800	-16	80.00	Lateral	3-mil	midimagic
Genett	All	800N-16	800	-16	80.00	Vertical	3-mil	midimagic
Gramophone & Typewriter	to 1908	800N-16	800	-16	71.29	Lateral	3-mil	midimagic
His Master's Voice	to 1909	800N-12	800	-12	71.29	Lateral	3-mil	midimagic
His Master's Voice	1909-1926	800N-12	800	-12	76.59	Lateral	3-mil	midimagic
Improved Record	Eldridge R. Johnson		FLAT	0	71.29			Esoteric
Majestic	to 1918	800N-16	800	-16	80.00	Vertical	3-mil	midimagic
Musica	to 1925	800N-16	800	-16	76.59	Lateral	3-mil	midimagic
Odeon	to 1925, rest are EMI-HMV	800N-16	800	-16	70.59	Lateral	1-mil	midimagic
OKeh	vertical cut, to 1918	800N-16	800	-16	80.00	Vertical	3-mil	midimagic
OKeh	1918-1926	800N-16	800	-16	80.00	Lateral	3-mil	midimagic
Opera Disc	to 1925	800N-16	800	-16	76.59	Lateral	3-mil	midimagic
Oriole	Amer. budget label, 1921-37, used leased masters; inconsistent, adjust as required							Millennia
Paramount	to 1918	800N-16	800	-16	80.00	Vertical	3-mil	midimagic
Pathé	to 1926	250N-0	250	0	78.26	Lateral	3-mil	midimagic
Pathé	to 1926 etch label / 14 inch, cut vertical outward	800N-16	800	-16	90.00	Vert.out.	7-mil	midimagic
Pathé	1926-1931; 10 inch	800N-16	800	-16	80.00	Vertical	3-mil	midimagic
Pathé	1926-1931; 20 inch; cut vertical outward	800N-16	800	-16	120.00	Vert.out.	7-mil	midimagic
Polydor	?	800N-16	800	-16	76.59	Lateral	3-mil	midimagic
Romeo	American, sub of Cameo, 1920s -1938; inconsistent, adjust as required							Millennia
Velvet Tone	acoustics to 8/29		300	-16				Millennia
Victor	1909	800N-12	800	-12	71.29	Lateral	3-mil	midimagic
Victor	1909-1926; recommended playback LoCut 100Hz ("C")	630N-12	630	-12	76.59	Lateral	3-mil	midimagic
Victor	early acoustics 71.29 RPM		300 or FLAT	0	71.29			Esoteric, Millennia
Victor	later acoustics 76.59 rpm or 78 rpm		300 or FLAT	0	76.59			Esoteric, Millennia
Vocalion	to 1919	800N-16	800	-16	80.00	Vertical	3-mil	midimagic
Zonophone	All; a budget label of Victor, to 1903	630N-16	630	-16	70.59	Lateral	3-mil	midimagic
Zonophone	early 71.29 RPM		300 or FLAT	0	71.29			Esoteric, Millennia, fabtech

*) This Code is not a recording curve but a playback recommendation!